THE EDMONTON CHAMBER MUSIC SOCIETY

presents

DUO ANNE PERRET—RODRIGO DE ZAYAS

PROGRAM

I - SPAIN

MORENICA DAME UN BESO ..... Juan Vázquez
Voice with Soprano Vihuela tuned in B

FANTASIA QUE CONTRAHACE LA HARPA ..... Alonso Mudarra
Solo for Baritone Vihuela tuned in E

YA SE ASIENTA EL REY RAMIRO ..... Luys de Narváez
Voice with Soprano Vihuela tuned in B

FOLK DANCES ..... Gaspar Sanz
Solo on Baroque Guitar

II - ENGLAND

IN DARKNESS LET ME DWELL ..... John Dowland
Voice with 8-Choir Tenor Lute tuned in G

FANTASY
Solo for 8-Choir Tenor Lute tuned in G

ABSENCE ..... Thomas Morley
Voice with 8-Choir Tenor Lute tuned in G

III - GERMANY

SARABANDE, 2 GAVOTTES AND GIQUE
(from the g minor Suite for the Lute) ..... Johann Sebastian Bach
Solo for German Baroque Lute (13-Choir)

INTERMISSION

IV - FRANCE

CAN VEI LA LAUZETA ..... Bernart de Ventadorn
Voice with Tenor Lute tuned in G

AU JOLY JEU DE POUSSE AVANT ..... Clément Janequin
Voice with Tenor Lute tuned in G

LES PANTALONS ..... Nicolas Valet
Solo for Baritone Lute tuned in E (10-Choir)

SI JE LANGUIS D'UN MARTYRE INCONNU ..... Joachim Thibault de Courville
Voice with Baritone Lute tuned in E (10-Choir)

V - ITALY

CAPRICCIO CROMATICO ..... Pietro Paolo Melii
Solo for 14-Choir Theorbo

ARIA DI PASSACAGLIA ..... Girolamo Frescobaldi
Voice with 14-Choir Theorbo

VI - CONTEMPORARY

PIED BEAUTY ..... Rodrigo de Zayas
Voice with 14-Choir Theorbo

Wednesday, November 28, 1973
8:30 p.m.

Convocation Hall
The University of Alberta

Programs courtesy of: Canadiana Galleries
10414a Jasper Avenue
424-4244

Next concert: January 9—Edmonton Chamber Players